

Education

Master of Library Science

Focusing on Archives and Electronic Records Management
Indiana University Bloomington

December 2015

Master of Information Science

Focusing on Digital Libraries
Indiana University Bloomington

December 2015

Bachelor of Arts with High Honors, Literatures in English

Minor in Education Studies
University of California, San Diego

December 2011

Experience

Missouri Botanical Garden

National Digital Stewardship Resident, Biodiversity Heritage Library

January 2017 – Present

o The "Foundations to Action" National Digital Stewardship Residency program will define the future evolution of the Biodiversity Heritage Library. My work focuses on digitized natural history illustrations sourced from biodiversity literature. The direct results of my project will be user interface requirements and a report on image discovery best practices. I am excited to study the use of digital natural history illustrations across disciplines, by scholars and the public, to build upon the successful work of the "Art of Life" team members and citizen scientists, and to explore the research made possible through digital biodiversity and cultural heritage collections.

Arizona State University Library

Digital Asset Coordinator

March – December 2016

o Manage and collaborate in the development, implementation, and assessment of systems, policies, and workflows for long-term stewardship of born-digital materials
o Highlights include a survey of born-digital holdings in the Archives & Special Collection Department, coordinating a BitCurator workshop for Archives & Special Collections and library technology staff, and the acquisition and technical set up of digital forensics workstations

The Lilly Library, Indiana University

Web Development Assistant

October 2014 – February 2016

o Maintain and develop the Lilly Library website, Omeka exhibitions, and touchscreen exhibitions
o Encode HTML finding aids and create and update MySQL collections databases

Manuscript Assistant

February 2014 – October 2014

o Arrange and describe manuscript collections, ranging from series to item level
o Highlights include the 2014 Additions to the Kurt Vonnegut Collection and the Harry Fainlight Collection

Auxiliary Library Facility Cataloging Assistant

September 2012 – July 2013

o Carefully measure, label, barcode, stamp, and box books
o Organize and inventory manuscript and book collections

Ariadne Rehbein

University of Virginia Library

Finding Aid Conversion Project Intern

June 2015 – July 2015

- o Convert approximately 60 legacy finding aids into EAD using conversion tool and ArchivesSpace web form
- o Advise in the development of a Word Document to EAD conversion tool
- o Present to University of Virginia Library brown bag talk about project and conversion tool, "Transmog"

Liberian Collections, Indiana University

William Siegmann Collection Digitization Aide

February 2015 – May 2015

- o Digitize collection in preparation for arrival of traveling exhibition at the Indiana University Art Museum
- o Present poster at Society of American Archivists 2015 on the William Siegmann collection and related work

Avalon Media System, Indiana University

Project Assistant

May 2014 – February 2015

- o Inform, engage, and grow community of Avalon adopters through Avalon blog and social media
- o Process media into Indiana University's Avalon instance, perform testing, and provide support to team

Bloomington Faculty Council Office, Indiana University

Graduate Assistant

June 2013 – July 2014

- o Redesign and maintain websites for the Bloomington Faculty Council and University Faculty Council
- o Improve usability and functionality of online elections application in collaboration with IT contractor
- o Build Bloomington Faculty Council membership database and facilitate data entry

Ethnographic Video for Instruction & Analysis (EVIA) Digital Archive, Indiana University

Editor

October 2013 – April 2014

- o Improve grammar, spelling, and style of project annotations in preparation for online publication
- o Ensure that annotations are clear and meaningful in the context of non-linear discovery

Intern

May 2013 – August 2013

- o Provide suggestions to project creators for improving grammar, spelling, style, and clarity of annotations
- o Assist ethnomusicologists during two intensive week-long workshops
- o Research viewpoints on preserving and providing access to digital multimedia and blog about experience

Business/School of Public and Environmental Affairs Information Commons, Indiana University

Senior Circulation Assistant

May 2013 – September 2013

- o Perform circulation duties and open and close the Information Commons
- o Teach library instruction sessions geared towards C104 Business Presentations students as needed

Reference Assistant

January 2013 – May 2013

- o Help patrons develop research strategies and teach them how to use business resources
- o Interact with patrons in person and via chat, e-mail, and telephone
- o Create blog posts for the Business/SPEA Information Commons blog

Ariadne Rehbein

de Young Museum and the Legion of Honor

Public Service Aide

Summers, 2009 – 2011 and December 2011 – August 2012

- o Greet visitors and provide information about the Fine Arts Museums of San Francisco and their exhibits
- o Manage crowds, ensure paid proof of admittance, and provide directions

Service

Digital Public Library of America

Community Rep for the state of Arizona, April 2016 – Present

Society of American Archivists – Students and New Archives Professionals (SNAP) Roundtable

Senior Social Media Coordinator, September 2015 – August 2016

Junior Social Media Coordinator, January – August 2015

Association for Information Science & Technology – Indiana University Student Chapter

Vice President, 2014 – 2015

Secretary and Treasurer, 2013 – 2014

Presentations

“Introduction to the Digital Public Library of America” Webinar

December 2016

Hosted by the Arizona Library Association

Omeka Workshop

October 2016

Hosted by the ASU School of Historical, Philosophical, and Religious Studies, presented with Matthew Harp

“From DOC to EAD: Finding aid conversion at the University of Virginia”

August 2015

Society of American Archivists Annual Meeting 2015, SNAP Roundtable Meeting lightning talk

“The William Siegmann Collection at Indiana University” Poster

August 2015

Society of American Archivists Annual Meeting 2015, Graduate Student Poster Session

“From DOCX to EAD XML: Expanding Access to U.Va.’s Manuscript Collections”

July 2015

University of Virginia Library Brown Bag Talk

“Developing DH Pedagogy: Incorporating a Student Perspective”

May 2015

HASTAC 2015, presented with Siobhain Rivera and Erica Hayes

“Imagining the Future of Digital Humanities Pedagogy”

March 2015

College English Association 2015, presented with Siobhain Rivera and Erica Hayes

Ariadne Rehbein

Writing

- "Trials and Tribulations: Survey Research as an MLS Student"** March 2015
Published by *Hack Library School*, written with Siobhain Rivera and Erica Hayes
- "The Avalon Media System"** January 2015
Published by *D-Lib Magazine*, In-Brief section
- "Archivist! Data Librarian! Asset Manager! Do the Differences Really Matter?" Recap** September 2014
Published by the SNAP Roundtable blog, SAA 2014 Session Summary series

Honors and Awards

- Diversity Scholarship** 2016
Code4Lib Conference
- Atlas Systems Scholarship** 2014
Rare Book School
- Scholarship for 9 credits** 2012
Indiana University Department of Information and Library Science
- High Departmental Honors** 2011
University of California, San Diego Literature Department

Selected Coursework

Archives and Records Management
Database Design
Digital Curation
Digital Humanities
Digital Libraries
Electronic Records Management
Information Architecture for the Web
Metadata
Systems Analysis and Design

Professional Development

- History of the Book, 200-2000**
Rare Book School, June 2016
- Two-day Scrum Training**
beLithe Training, hosted by the Indiana University Center of Excellence for Women in Technology, September 2015